

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 19, 2011

## News & Notes

**Casey Finnigan**, (MM '11 - tenor, from the studio of **Melanie Sonnenberg**) sang the roles of Cavara-dossi in *Tosca* and Don Jose in *Carmen* with Opera in the Ozarks in June-July. Finnigan also performed the roles of Tom in *Cabildo* with Opera Vista in Houston and Rodolfo in *La Bohème* at the Voice-Exp: Total Interpretation in Tampa, FL. He received second place in the Classical Singer National 2010 Finals in New York. He was the first place winner in the The American Prize in Vocal Performance in Opera 2011 (college/university division) in Newbury, CT in April and first place in the Fielder Grant Competition, Austin, TX this past March.

**Steve Uliana** (MM '10 - tenor, from the studio of **Joseph Evans**) performed with the Sarasota Opera Studio Artists 2010-2011 season and will return for the 2011-2012 season. He also performed with the NYC Fringe Festival for two seasons.

**Timothy Dueppen** (DMA Candidate - studio of **Brian Kauk**) won a position with *Metales M5 Brass Quintet*, an international touring ensemble. He also participated in an *All-Star Brass* recording featuring international tuba virtuoso Pat Sheridan, as well as performances with the Banff Centre in Alberta, Canada.

## Upcoming Events

**CANCELLED:** Tuesday, September 20, 7:30 pm  
**Melanie Sonnenberg**, *mezzo-soprano*  
**Timothy Hester**, *piano*  
*This recital has been rescheduled for February 14, 2012.*

Wednesday, September 21, 7:30 pm

*Rituals*

**AURA CONTEMPORARY ENSEMBLE**

**Rob Smith**, *director*

**JungHwan Kwon**, *assistant director*

**Dan Gelok**, *saxophone*

Works by Becker, Browning, Lauba, Stokes, Vasks, D.A. White

Thursday, September 22, 7:30 pm

*What's Opera, Duck?*

**MOORES OPERA CENTER**

**Buck Ross**, *director*

A season kick-off evening of favorite arias and musical theatre songs featuring student artists from the Moores Opera Center.

McGonigel's Mucky Duck, 2425 Norfolk

Info: 713-528-5999, [www.mcgonigels.com](http://www.mcgonigels.com)

Friday, September 23, 7 pm

**CONCERT CHORALE**

with **SAN JACINTO CHORALE**

**Betsy Cook Weber**, **Paul Bussellberg**, *conductors*

**Jan Corbin Recital Hall**

Monte Blue Music Bldg.

San Jacinto College

Info: 281-998-6150 (ext. 1832)

Saturday, October 1, 7:30 pm

**SYMPHONY ORCHESTRA**

**COMBINED CHORUSES**

**Franz Anton Krager**, *conductor*

**Cynthia Clayton**, *soprano*

**Derek Fenstermacher**, *tuba*

*(Winner, 2010 MSM Concerto Competition and Principal Tuba, New Jersey Symphony)*

**Betsy Cook Weber**, **Justin Smith**, *choral preparation*

Rimsky-Korsakov: Russian Easter Overture

Szentpáli: Concerto for Tuba

Ravel: Alborada del Gracioso

Poulenc: Gloria

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers are for Music Majors Only

Music majors will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2010 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Last day to file application for graduation (\$25):	9/20/11
Late graduation application period (\$50):	10/1 - 10/26/11
Thanksgiving Holiday:	11/23-11/26/11
Last day of class:	12/3/11
Final Examination Period:	12/7-12/15/11
Commencement/Official Closing:	12/16/11

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm**

**UPSCALE  
UW WEEKLY**